

# ALL-NORTH AMERICAN RULES/PROCEDURES

**Eligibility** in the All-North American program is determined entirely by placings at the designated shows listed on the next page. The top four Shires in each class at AA level shows, the top three at A level shows, the top two at B level shows and the class winners only at C level shows are eligible to be entered in the All-North American Contest. The horse must earn a qualifying placing in the open class at one of the recognized shows. Placings in bred & owned, futurity or other specialty classes do not qualify. Qualifying placings are the official class placing only, regardless of breed, age or sex eligible to enter the class. For example, in a mixed sex foal class, a stallion foal placing 2nd behind a filly would not qualify as the 1st place stallion foal. Likewise, a Shire placing 2nd in a mixed breed class behind a Clydesdale would not qualify as the 1st place Shire. All nominated horses must be DNA verified and registered with the respective breed association. This includes foals and geldings. CSHA, ASHA, and SHS registered horses are eligible. SHS Grade A females are not eligible. Those SHS Grade B females with a Clydesdale dam are not eligible. Membership is not required.

When entering, be sure that your placing was in one of the qualifying classes at a qualifying show. There are eleven classes which qualify for the All-North American Contest: Registered Geldings (any age), Stud Foals, Yearling Stallions, 2-Year-Old Stallions, Aged Stallions (3 & Over), Filly Foals, Yearling Mares, 2-Year-Old Mares, 3-Year-Old Mares, Brood Mares, 4 Years Old & Over and Yeld Mares, 4 Years Old & Over. You must list all qualifying placings in ALL qualifying classes. As noted, placings in futurity classes, bred & owned classes, etc. do not qualify for the Contest, however, any championships SHOULD be included. (Why list all the qualifying places? This contest is meant to be an accurate historical record of the year's events. Inclusion of only the first place finishes does not accomplish that goal.)

To make a nomination, you will need the following:

1. An un-retouched, un-altered photograph, color or black & white, 5 x 7 or larger, of the horse standing, and taken during the current year show season. No photos in harness or in motion will be allowed. Photos altered in any way will cause an automatic disqualification. Do not crop or cut photos.  
Digital photos are recommended. Digital requirements: at least 300 dpi and sized 5 x 7 or larger.  
It is advised that insurance be placed on packages mailed with original professional photos. The ANA Committee is not responsible for damaged packages.  
Photos can be returned at owner's expense.
2. A copy of the certificate of pedigree.
3. The completed All-North American Nomination Form, which follows the list of qualifying shows. Use one form per entry. The form must be signed and dated by the owner of record, the lessee or the exhibitor. You may make copies of this form. Junior and Senior Foals must be designated as such for those shows offering both divisions. There is no entry fee. Your entry must be postmarked or emailed by November 15th, complete with copies of the pedigree and photos. **ENTRIES RECEIVED AFTER THESE DATES, AND INCOMPLETE ENTRIES WILL BE DISQUALIFIED!**
4. Once nominations are submitted, changes are not allowed (ex: transfer of ownership)

Please make sure that your entries are properly completed and signed.

The Shire All-North American Committee will check all the entries and show results. Erroneous entries will be excluded. The Committee will advise *The Draft Horse Journal* of any disqualified entries. Any exhibitor or owner that accumulates a total of three disqualifications for any number of infractions will immediately and thereafter become ineligible to participate in the Contest. This means that if one exhibitor has three horses disqualified in this year's competition, none of their entries will be accepted for this year, or any year thereafter. Reasons for disqualifications include, but are not limited to: use of a photo taken other than during the current show year or a photo which has been altered in any way; the listing of inaccurate show winnings, entry of a non-registered foal, etc. Further, we will bring to the attention of ASHA and CSHA Boards of Directors, exhibitors who habitually claim false winnings in the All-North American Contest. In short, check your entries carefully, and then check them again. If you won the placing, claim it ... If you did not, don't enter it.

All nominees and their winnings will be published in the breed newsletter. Prior to this, these pages will be emailed to the judges of the designated shows in the form of a ballot. Each judge will be asked to place the top half of each class, and return his/her ballot form to The Draft Horse Journal for tabulation. The horse in each class with the highest points will be the All-North American and the second highest will be the Reserve All-North American. A reasonable number of Honorable Mentions will also be designated by The Draft Horse Journal, based on the tabulated results. There will be no set number of Honorable Mentions named—Some classes warrant several, others none at all.

The All-North American Committee will present certificates to each All-North American, Reserve All-North American and Honorable Mention (if applicable) winners. In addition to publication in the breed newsletter, The Draft Horse Journal will carry the All-North Americans and Reserve All-North Americans in their spring issue.

## What Happens If You Don't Follow the Rules?

In 1998, the contest adopted a "Three Strikes, You're Out" policy which arose from annual questions and complaints about inaccurate placings included in the breed ballots. The questions frequently came from contest judges. They would note that two competitors were claiming the same placing in the same class at the same show. The complaints also came from fellow exhibitors that were upset that a horse appeared in the ballot with a placing that they did not actually receive; oftentimes that they had won with their animal. At the time this misinformation was discovered, it was too late to recall the ballots as they were already in the hands of the judges. In most cases, the discovery was not made until after the contest results were already published. Whether or not these inaccurate placings had any bearing on the contest results is unknown, but it did call the integrity of the program into question and, as the ballot serves as an historical record of the show ring for the year, a desire for accurate results was certain. A policy was developed that stated that exhibitors claiming false placings or otherwise not following the rules should have the horse's entry in question disqualified and that a single exhibitor's third offense (three disqualifications) would exclude him/her from competing in the contest in the future, or "three strikes, you're out." Each breed association accepted the responsibility of reviewing the nomination forms for compliance and issuing "strikes" or disqualifications as they determined appropriate for their breed as it related to inaccurate placings and other instances not in accordance with the contest guidelines.

The best advice is to read the contest rules in the respective breed publications, follow the instructions for nominating horses, ask if you have any questions and, as the grade school teachers always point out, double check your work. Since the inception of the policy, relatively few animals have been disqualified and, to date, only one has "struck out."

Any entry submitted with a photograph that has, in the opinion of the All-North American Committee, been altered in any way will be disqualified and the person who submitted it will receive one strike against him/her. What are considered alterations? Alterations include, but are not limited to, the following: Cutting, cropping, removing or manipulating anything, such as the handler, another horse, halter, or anything else appearing in the photo. Distorting, changing, adding or deleting the color, highlighting any portion of a photo or changing the background is considered an alteration. No matter how we say it or define it, we simply do not allow altered photos in the All-North American Contest.

Submit all entries by November 15th to:

Travis Howell • 370 W 140 N • Blackfoot, ID 83211  
howetra2@isu.edu

# 2018 QUALIFYING SHIRE SHOWS

**AA Level shows** where a 1st, 2nd, 3rd or 4th in the class earns the right to be nominated.

- ASHA National Show, IA State Fair, Des Moines, Iowa
- CSHA National Show, Calgary Stampede, Calgary, Alberta

**A Level shows** where a 1st, 2nd, or 3rd in the class earns the right to be nominated.

- East ASHA Regional, OH State Fair, Columbus, Ohio
- West ASHA Regional Show, CO State Fair, Pueblo, Colorado
- East ASHA Regional Show, KILE, Harrisburg, Pennsylvania

**B Level shows** where a 1st or 2nd in the class earns the right to be nominated.

- Michigan Great Lakes International, East Lansing, Michigan
- Skowhegan State Fair, Skowhegan, Maine

**C Level shows** where a 1st in the class earns the right to be nominated.

- Nebraska State Fair, Grand Island, Nebraska
- Addison County Fair and Field Days, Middlebury, Vermont
- New York State Fair, Syracuse, New York
- Fryeburg Fair, Fryeburg, Maine
- Dawson Creek Exhibition, Dawson Creek, British Columbia
- National Western Stock Show, Denver, Colorado
- Lloydminster Colonial Days, Lloydminster, Saskatchewan
- Olmsted County Fair, Rochester, Minnesota
- Vermillion Fair, Vermillion, Alberta

The list of qualifying shows is evaluated each year. All-North American status for shows changes due to a variety of reasons, including declining or increasing halter horse numbers or a show's failure to submit results for publishing. This contest is dependent upon the timely receipt of complete show results.

# 2018 ALL-NORTH AMERICAN NOMINATION FORM

All entries must be submitted on this form. One form must be completed for each horse. For additional entries, you can make copies. Sign, date and submit the **completed form**, along with a copy of the horse's **registration papers** and an un-altered, good-quality, uncropped **photograph** of the animal taken during the current year to the address listed at the bottom of this page. E-mail submission is strongly encouraged (NOTE: if a reply is not sent, consider entry not received!) The photo must be of a standing pose (no action shots, no horses in harness, no photographer's proofs, or Polaroids) and should be clearly identified. Entry deadline is **November 15**. No exceptions. Late entries, incomplete entries, entries without photos or copies of registration papers will be considered incomplete and disqualified.

Be certain that your placing was in one of the qualifying classes at one of the qualifying shows (listing on previous page) and list ALL qualified placings. Jr., Reserve Jr., Sr., Reserve Sr., Grand & Reserve Grand Championships are not considered qualifying placings, but should also be included. All entries must be registered and DNA tested, including foals and geldings. Placings in futurity classes, bred & owned by exhibitor, etc. do not apply to this contest and should not be included.

NAME OF HORSE: \_\_\_\_\_

Registration Number: \_\_\_\_\_ Foaling Date: \_\_\_\_\_

Sire: \_\_\_\_\_ Registration Number: \_\_\_\_\_

Dam: \_\_\_\_\_ Registration Number: \_\_\_\_\_

CLASS:

Stallion

Aged (3 yrs. & over)  
2-yr.-old  
Yearling  
Foal

Mare

Brood Mare, 4 yrs. & Over  
Yeld Mare, 4 yrs & Over  
3-yr.-old  
2-yr.-old  
Yearling  
Foal

Registered Gelding

Show Name: Qualifying Placing:      1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> Championship(s):
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Show Name: Qualifying Placing:      1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> Championship(s):

\*If qualified at more than 5 shows, attach an additional form filling in only the above show information section.

Breeder (name & address): \_\_\_\_\_

Owner or Lessee (name & address): \_\_\_\_\_

Photo credit (professional photos ONLY): \_\_\_\_\_

*By signing below, I certify that everything I have listed above is true to the best of my knowledge and I understand and acknowledge that if discrepancies/errors are found, I am subject to having my entry disqualified from the contest and to receiving a strike. I further understand that after the nomination has been submitted, ownership information may not be updated (ex: transfer)*

Signature of Owner or Lessee: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_( \_\_\_\_\_ ) \_\_\_\_\_ Email Address: \_\_\_\_\_

Have you submitted?:    Copy of Registration Paper     Photo     Correct & Complete Placings     Signature & Date

Entries due by Nov. 15<sup>th</sup> to: Travis Howell • 370 W 140 N • Blackfoot, ID 83211  
howetra2@isu.edu